

THE GRAPHIC



October 10, 1918

Fifteen Cents



DOWN at Washington stands the Nation's capitol. It is more than a pile of stone. It is a monument to an idea: "The people *are* the Government." Under no other idea is there so great an opportunity to work out individual prosperity and individual happiness.

Back of the American idea suddenly has arisen the black menace of the opposing Prussian idea. Under it the people are not the Government. Under it the people live and prosper, or sacrifice and die, by grace of "Me und Gott."

Militarism is the mailed fist which supports the divine-right Government. It is typified in Hindenburg.

What a contrast is offered to Hindenburg's *militarism* by Pershing's military! Freedom's military is the *people embattled*. Autocracy's militarism is the *people driven*.

Our boys in France and Italy are the expression in military form of the people's own stern will. When Pershing speaks of them to President Wilson, he says, "Sir, *our* armies." The German soldiers are the servants of militarism. Of them Hindenburg says to the Kaiser, "Majesty, *your* armies."

The billions of dollars we are gathering here at home for military purposes have no taint of militarism on a single coin.

Germany began her war with no plans for elaborate taxation of her people; the Junkers expected to saddle the cost of the war upon quickly conquered nations. Not so does a free people make war! From the start we have gone down into our own pockets for every cent we expend; we have never thought of taking; we have thought only of spending our blood and our treasure to protect our ideal of free national life.

The menace of Hindenburg makes no American tremble. But it makes us grit our teeth and either fight or give! What the Government (which is the people) wants to borrow, we, the people, as individuals will lend.

The menace of Hindenburg shall cease to exist in the world even as a shadow; and we shall return to our individual pursuits under the protection of our national ideal successfully defended; and, please God, other nations, as the result of this struggle, shall join us and our already free Allies in the enjoyment of our blood-bought and blood-held freedom.

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THE GRAPHIC

SOCIAL CALENDAR

Announcements of engagements, births, marriages, entertainments, etc., for the calendar pages are free of charge and should be received in the office of THE GRAPHIC, suite 515, 424 South Broadway. Phones, 10965, or Broadway 6486, not later than four days previous to date of issue. No corrections can be guaranteed if they are received later than that date. Lack of space sometimes makes it necessary to limit the social announcements to the ten days immediately following date of issue.

The public is warned that photographers have no authority to arrange for sittings, free of charge or otherwise, for publication in THE GRAPHIC, unless appointments have been made specifically in writing by this office.

Unsolicited manuscripts and photographs will not be returned unless accompanied by stamped and addressed envelopes.

ENGAGEMENTS

BACON—DALTON. Mr. and Mrs. Ernest C. Bacon have announced the engagement of their daughter, Miss Helen Bacon to Mr. Richard R. Dalton. Mr. Dalton is a member of the Tank Corps, and stationed at Gettysburg, Pa.

ELLIOTT—TAYLOR. Miss Elizabeth Elliott, to Mr. Edwin Taylor, Jr., of Pasadena. The marriage is to be an early fall event.

McCULLEY—BROWN. Mr. and Mrs. John W. McCulley, of Pasadena, have announced the betrothal of their daughter, Miss Alice McCulley, to Mr. Chester F. Brown, of Glendale.

MITCHELL—HOFFMAN. Miss Margaret Edith Mitchell, daughter of Mr. H. I. Mitchell, to Mr. John C. Hoffman, son of Mr. and Mrs. C. Hoffman, of Enterprise, Kansas. No date has been set as yet for the wedding.

EHRLMAN—LAIDLAW. Miss Elizabeth Ehrman, daughter of Dr. and Mrs. George B. Ehrman, of Cincinnati, Ohio, to Mr. William Rae Laidlaw, son of Mr. and Mrs. R. J. Laidlaw, of San Gabriel. No date has been set as yet for the wedding.

ST. JOHN—SEARLE. Miss Beatrice St. John, of Berkeley, to Mr. Donald Searle, son of Mr. and Mrs. Frank Searle.

MEAD—HALL. Miss Grace Mead, daughter of Mr. and Mrs. S. D. Mead, of 1207 West Thirty-sixth place, to Mr. Earl B. Hall, son of Mr. and Mrs. Theodore Hall, of Hollister avenue, Pasadena.

HOOK—FARRELL. Miss Annie Hook, daughter of Mr. and Mrs. Walter Hook, of 2729 Raymond avenue, to Mr. Frank Edwin Farrell. No definite date has been set for the wedding, but it will probably take place soon.

REES—KENT. Miss Phyllis Rees, daughter of Mr. and Mrs. O. J. Rees, of North Bright avenue, Whittier, to Mr. Hugh Kent, formerly of Virginia, now of Whittier. The wedding will take place October 21.

WEDDINGS

WISE—KENNEDY. Mrs. Lucile Greenman Wise and Mr. Edwin Kennedy, both of Los Angeles. The wedding was celebrated at St. John's parish house by the rector of St. John's Church, Rev. George Davidson.

SCHOFIELD—FORD. Miss Ruth Schofield, and Rev. Clarence Ingman Ford. The wedding took place in San Diego at the home of the bride's parents. Rev. Ford is now in the navy and has been ordered to go to Chicago. His bride will accompany him.

HOOGNER—PATTY. Mr. and Mrs. Frank Hoogner of Santa Monica announce the marriage of their daughter, Miss Frances Hoogner, to Lieutenant Clarence E. Patty. The wedding took place in Washington, D. C., where the young officer is stationed, in the quartermaster's department.

PRESTON—JACOBSON. Miss Madge Preston, daughter of Mr. and Mrs. W. M. Preston, formerly of Chicago, now of Los Angeles. Mr. and Mrs. Jacobson will make their home at 89 Palmetto drive, Pasadena.

KEMP—CORNES. Miss Mildred Kemp, of Hollywood and Lieutenant George H. Cornes. The wedding took place at the First Presbyterian Church with the Rev. Dr. Hugh K. Walker officiating. Lieutenant Cornes and his bride left immediately for Camp Lewis.

OLIVER—BURNS. Miss Altheda Oli-

(Continued on page 22)



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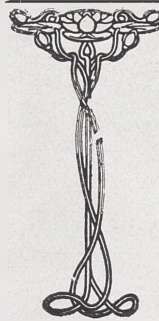
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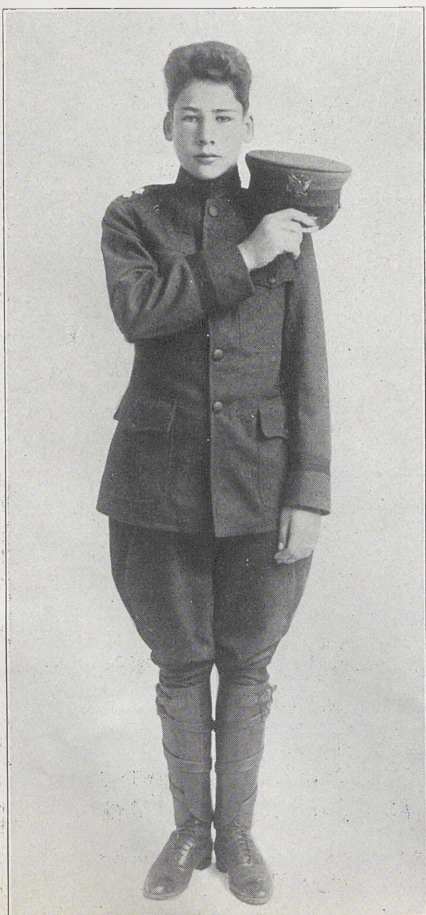
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The Graphic

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The Graphic

SETTING FORTH THE TOWN AND COUNTRY LIFE OF SOUTHERN CALIFORNIA

YORSKA COMES TO THE PICTURES

DESERTING the French stage and the American spoken drama for the moving pictures, Madame Yorska great emotional actress, has come to Los Angeles to make her permanent home. She is a big addition to the Southern California artistic colony, and will be welcomed among those who amuse and entertain the public.

The moving pictures have attracted many notables of the speaking stage, but never one who has had a more wonderful career than Yorska. And for the most part it has been the comedienues who have forstaken the footlights for the headlights, so to speak, and not the great emotional actresses of Yorska's kind. In fact there are few of Yorska's kind any more, more's the pity.

Yorska is an American, strange to say, although the acquirement of the English language was one of the accomplishments of her grown-up life. She was born in New Orleans, her mother being Matilde Druilhet, daughter of J. A. Ruilhet, a prominent French merchant of the Southern city. Her father was Edward Stern, of Mitau, Russia, a financier, who came to New York and was naturalized as an American there before the birth of the daughter, Yorska.

Yorska cared little for the social activities of the set in which she moved, and had but one ambition, after she grew old enough to have ambitions, and that was to be an actress. She was taken to Paris for an education, and there she was married to Count Venturini, of Florence. Soon after she began the study of dramatic art in Paris with Mr. Guillemot, who has coached nearly every great actress of the present generation, and with Mr. Poul Mounet.



Count J. de Strelecki

MADAME YORSKA

EDITORIAL COMMENT

THE TOTAL TRADE between the United States and the twenty Latin American countries showed during the fiscal year 1917-18 just closed the extraordinary increase of \$1,000,000,000 over that of 1913-1914, the last fiscal year before the outbreak of the war. The United States exports to, and imports from, Latin America reached the immense total of \$1,750,000,000, in contrast to \$750,000,000 four years ago! The official records prove that nothing equal to this trade expansion has heretofore been known in the history of the world. These and other remarkable facts are brought out in an analysis of the latest Department of Commerce figures made by John Barrett, Director General of the Pan American Union, given out today (Saturday, September 21, 1918). In a review emphasizing the present importance of Pan American commerce but cautioning against over-confidence, Director General Barrett further points out the following interesting and surprising figures as confirming the conclusion just stated: United States exports to Latin America grew from approximately \$280,000,000 in 1913-14 to \$720,000,000 in 1917-1918, or 257 per cent; United States imports from Latin America increased from \$470,000,000 to \$1,030,000,000, or 214 per cent; the grand total of exports and imports advanced from \$750,000,000 to \$1,750,000,000, or 235 per cent. The reports for individual countries are equally impressive. United States trade with Chile in the same period jumped from \$43,000,000 to \$205,000,000, or 375 per cent; Argentina, from \$90,000,000 to \$305,000,000, or 240 per cent; Cuba, from \$200,000,000 to \$500,000,000, or 150 per cent; Mexico, from \$132,000,000 to \$248,000,000, or 90 per cent; Brazil, from \$130,000,000 to \$190,000,000, or 46 per cent. These figures emphasize the vast importance and possibilities of Pan American commerce, but they must not encourage false hopes as to United States trade of the future. This exceptional growth is due largely, to, first, the supplanting by the United States of the trade of the Central Allies; second, the caring by the United States for that portion of the trade of Great Britain, France, Belgium, Italy, and of Holland and other neutrals, for which they themselves, under war conditions, could not possibly provide; third, the heavy war demands of the United States and the Allies expressed through the United States for the raw products of Latin America, and the war demands of the latter for such manufactured products of the United States as were formerly obtained from Europe in considerable quantities.

EXPERTS ON LAND values in California are of the opinion that the operation of the radical measure known as Amendment Number 19, and entitled "Land Values Taxation," which is to be voted on at the election on November 5th, would entirely destroy the loan value of any piece of land in California, and render valueless all bonds and mortgages based on land security. Although cloaked under another name, the amendment is favored, and was placed on the ballot through the efforts of the extreme radicals among the single tax advocates, who assert that the intent of the amendment is to prevent the holding of land out of use for speculation, but who are fully aware of the fact that the effect would be to shift more than one hundred million dollars of taxes in this state from corporations, business institutions, buildings, improvements on lands, personal property, luxuries, and from those best able to bear the taxation burdens, to the land owner and the man with small holdings, least able to pay taxes. It is a revolutionary measure, conceived by people who desire nothing better than disrupting social and financial conditions in California at a time when the whole world is in dire straits, and in need of every ounce of energy and every dollar of revenue that can be spared to carry on the great world war. It is intended to be confiscatory, and it smacks strongly of the Bolshevik methods of Russia. The voters of California will

doubtless bury it so deep under an avalanche of votes at the election in November that it will stay buried forever.

WE MAY EXPECT that after the war there will be a waiting demand for many kinds of goods and equipment so urgent that for a time price will be a secondary consideration. The whole world is doing without things that it would gladly buy, wearing out equipment and falling behind its wants. It is falling behind in house-building, for example, in road-making, in railway extensions and in the development and improvement of public utilities. Automobile construction has nearly ceased, and the cars in use will be nearly worn out. Clothing will be worn out the world over, and stocks of cotton will be low, therefore there will be a good market for cotton and our cotton states should be prosperous. Not only is there the rebuilding and rehabilitation of the war-devastated districts to be done, but the development of the backward countries looms up with more definite and immediate promise than ever before. The world is not going to seem so large, or its divisions so separate and distinct from each other as in the past. Foreign countries will not appear so remote and difficult of access to Americans. Undeveloped resources which will contribute to the comfort and welfare of mankind will not be neglected anywhere if stable government and protection to investments can be had. The stir of the war will be in the blood of all nations and the impulse to do things will be manifest. These are the conditions favorable to a period of enterprise and activity, and which will tend to sustain prices or moderate their decline.

ONE HUNDRED MILLION Dollars for the Fourth Liberty Loan by the women of California—this is the goal announced today by Mrs. E. R. Brainerd, California State Chairman of the National Women's Liberty Loan Committee, for the women of the State in the present drive. This means that the goal aimed at for the Fourth Drive is just Eighty-five Million Dollars greater than the Third Liberty Loan total, and for this task she has mobilized practically the entire woman power of the State. There is a chairman in each county and in each city in the state and in addition to the Organized Women's Club, Mrs. Brainerd has extended her campaign machine to include women from every phase of business life in the state. Women who are owners and managers of immense ranches; heads of large business concerns; women accustomed to sit in business councils and discuss business affairs are working hand in hand with the home women who have been routed out of their quiet circles for the Fourth Liberty Loan Drive. With the eyes of Washington on the women, every effort will be made to swing the Women's Campaign to the goal set by the State Chairman, One Hundred Million Dollars. The National Women's Liberty Loan Committee has been organized at the direction of Secretary McAdoo, and California women feel that the crucial test of their citizenship will be found in the way they respond to this war duty.

GERMANY'S CAMPAIGN for the capture of Paris and the Channel ports has failed. From now on a military victory is impossible for her. She is at present endeavoring to hold her defenses on the Western front, while she attempts a peace campaign. If she can make peace by giving up all the other ground she has taken and retains her hold on Russia and the Balkans, she will have won the war and have placed herself in position to recover and organize a greater war later in the century. If she is allowed to do this civilization is doomed, unless the whole opposing world remains on a war basis.

BY THE WAY

WITH ever increasing intensity the fact is being brought to us, day by day, that pie is not what it used to be, and today we stand face to face with a stern reality; a realization that pie is rapidly fading out of our national life, and that the day will come, sooner or later, when pie like mother used to make will be but a memory.

Now who would ever have thought that the time would be when in American pie would all but vanish from our midst? Who would have thought that we, as a nation, could ever exist without that pie which once was the very foundation upon which our appetites were builded?

And why is it that we no longer care for pie? Why is it that we have, as a nation, resolved to live in the future without pie? Is it the fault of us, or is it the fault of pie? Let us see.

In tracing the history of pie down from earliest times, I have been able to establish the fact that with the Ancients pie was more or less of a sacred thing. From it poets, in the old days, drew inspiration; great battles were fought over it; love was engendered by it, and children cried for it. Could the leaders of thought and action in the time of Herodotus (424 B. C.), have known that a civilization as modern as that of ours, would devote its best thought and effort to the art of making an almost indestructible pie crust, that will withstand the wear and tear of this mad age, while at the same time we are unable to make an automobile tire that will run from here to Calabasas without a blowout, doubtless civilization would have been dealt a blow right then that would have landed it in the discard. For traditions of those times tell us that Herodotus was strong for pie. Queen Artemisia, who ruled in Halicarnassus at that time, used to make pies herself, and Herodotus had an uncle named Panyasis, who was an epic poet, and practically lived on pies made by her. Panyasis was put to death in the year 457, B. C., for conspiring against the tyrant Lygdamis, and the young Herodotus took to writing history instead of poetry, as his uncle had done, doubtless believing that writing history was safer than writing poetry, because the large percentage of tyrants among the population of Persia and Asia Minor and Greece and Egypt of that day seemed to have it in for poets for some reason or other. But Herodotus was faithful to the memory of his beloved uncle in one particular, at least. He became the principal pie eater of that part of the world, and it was said of him that he used to write history with one hand while eating pie with the other.

No samples of the pies made at that time are now obtainable. In fact, it is thought that not one exists, owing to the fact that the pies made at that period were not calculated to withstand the ravages of time like the restaurant pies of today. But if we could have a sample of one of those pies of the Ancients now, and make a thorough analysis of it, doubtless it would be found to contain many ingredients which the pies of today do not contain. Herodotus wrote a history of the overthrow of the Lydian kingdom, and also a history of the conflicts between the Persian monarchs and the Greeks, wherein the battle of Thermopylae, in which the Greeks everlastingly mopped up the Persians, is described. And in all this writing we fail to find one word against pie. And only by inference does the great historian make any attempt to prove that the Spartans fought principally on pie. Cicero, Nero, Nicodemus, Socrates and many other notables of the old days were pie eaters.

Coming down to later history, we find that Napoleon was a great lover of pie. But he never ate pie for breakfast, like the people of New England are said to have done during the first half of the last century. Whether it was this fact that enabled the great Corsican to retain a fighting spirit while also acquiring a great intellectuality, while we know that the pie biters of New England grew largely to high forehead, and had no stomach for fighting, it is difficult to say, because neither ancient nor modern history gives us any record of any person having a notion of fighting who would think of such a thing as pie for breakfast.

Wellington always ate his pie late in the day. Washington never took pie before four in the afternoon. Grant never ate pie while he was smoking.

Writing of the wife of her day, Phoebe Cary, as far back as the year 1826, said:

Her washing ended with the day,
Yet lived she at its close,
And passed the long, long night away
In darning ragged hose.

But when the sun in all its state,
Illumed the Eastern skies,
She passed about the kitchen grate
And went to making pies.

But in those days pies were eips. They all were of the hunting case variety, and while crockery teeth were not yet in vogue, it was considered as safe to bite into one of the pies of that day as it is now to trust a \$97 dentist bill in a slice of canteloupe. At that time the practice of serving a cold chisel and sledge hammer with pie was unknown in the restaurants.

What is the matter with the pie of today? It is a difficult question to answer. It has some sort of a disease, without question. Probably this

disease has a scientific name, about two inches long, and quite unpronounceable. But it doubtless would be nothing more nor less than hardening of the crust, if stripped of its scientific camouflage.

And what has caused this terrible disease in pie? I do not know. All I know is that it has fastened itself upon the pies of the day, and rendered them quite unfit for human consumption.

Pie as a national institution is doomed.

SHADES of Juan Rodriguez Cabrillo, Junipero Serra, Jose de la Guerra and Father Jujol. The Carillo adobe, in Santa Barbara, has been restored. Mrs. Nathaniel Bowditch Potter, of New York, now residing in Santa Barbara, has leased the property on which this relic of the proud days of the old regime in California stands, and carpenters, plasterers, painters and the like have restored it.

Only the other day I passed by there, and across the street stood Nicholas Corverrubias himself, nearly, if not quite, as old as the Cabrillo adobe, gazing silently, wonderingly at that restored adobe.

On that particular day the restorers of Santa Barbara's historic old mansion were just starting to put on the new malthoid roofing. The patent pressed brick floor under the low front patio was laid, and the new, machine-turned posts supporting the patio roof were all in place, and the grooved and mitred window and door casings had been hung in the deep embrasures of the walls.

Like a statue of Portola stood Don Nicholas, except that he wore store clothes and a Fedora hat, and was smoking a cigar, and his long moustache, white, now, as the snow bird's plumage, bristled, and his piercing eyes, black as the ace of spades, and half-hidden under shaggy eyebrows, shot with grey, flashed like matches struck at midnight, in a dark alley.

I suppose Don Nicholas was wondering why the malthoid instead of red tiles, and why the machine-turned posts under the patio roof instead of posts hewn from a green log with a broadaxe? Probably he did not quite understand the substitution of pressed brick for tile in the floor under the patio. In fact, I am inclined to think he wonders why anyone should believe that the old adobe needed restoring, anyway.

If Don Nicholas would talk about it, he could tell you a great story in the history of the old adobe, but he prefers not to tell it, and all I could learn about the matter is that it was built in 1833 by Daniel Hill. Hill was a sailor, who came around the Horn to California as first officer of the brig Rover, in 1823. The captain and owner of the Rover sold the vessel to the Mexican government, and Hill found himself not only out of a job, but too far from Boston to walk it. Consequently he decided to stay in California, and selected Santa Barbara, and took to wife a Mexican lady of the pueblo. He had fourteen children, all told, and seven or eight of them were born in the Cabrillo adobe.

Hill sold the adobe to Guillermo Carillo. Isobel, the charming daughter of the Carillos, who married Thomas Larkin, afterwards American consul in Monterey, was born there.

While owned by the Carillos this house was the center of the social life of Southern California. It has been believed that General Fremont made his headquarters there when he was in Santa Barbara, but those who ought to know the history of that day say that Fremont stayed at the San Carlos Hotel, which no longer exists.

Some say that the old adobe was occupied by Romaldo Pacheco at one time, and that Mabel Pacheco, now the wife of William S. Tevis, was born under its roof. Others deny this, and say that those who assert it are getting the Cabrillo adobe confused with the Scott adobe, which adjoined it, and was built by Captain James Burke, who sold it to Deigo Scott, about the time the Cabrillo adobe was sold to the Carillos.

But all this is insignificant compared with the fact that the historic old place has been restored, and that its malthoid roof, its pressed brick patio floor, its machine-turned posts under the patio roof, and its grooved and mitred window and door casings, will all be of great interest to tourists. Some of them will wonder, perhaps, where the builders of the old adobes, in the days of the Dons, got all these things.

A certain member of the crew of a tank deserves promotion for his answer to an inspecting officer's question. "What is the most important nut on a tank?" "The driver, sir," he replied blithely, and all was once again beams and benevolence.

"Are you saving up anything for a rainy day?" asked the thrifty citizen. "Yes," replied Mr. Quinn. "In a little while I expect to have enough to buy a brand new top for my automobile."

The surplus earnings of the twelve Federal Reserve Banks, after paying six per cent. dividends, in the first six months of 1918 averaged 25 per cent. of their paid-in capital, and for the full year will exceed 50 per cent. The surplus earnings of these banks inure eventually to the public Treasury, and these earnings afford a clear demonstration that exceptional profits may be made in the ordinary course of a large business, as the result of fortuitous conditions and without any intention of "profiteering" or any act of extortion or improper conduct.

PROMINENT PERSONALITIES

TWENTY-EIGHT years ago when the financial importance of Los Angeles was an unknown quantity, several financiers of that day saw a golden opportunity for a new bank in this city. The undertaking was launched October 7, 1890, when the now Guaranty Trust and Savings Bank opened its doors. The first home of the bank was at 114½ South Main street, in a narrow store, at the south end of the Grand Opera House building. The bank's paid-up capital was \$100,000 and the city at that time had a population of 50,000, the deposits on January 1, 1891, totaling \$82,840. Thus in harmony with the usual commencement of nearly all undertakings that reach eventual greatness, the bank's beginning was small and conservative. Its policy was then as now, one of progress and conservatism—continually insuring better and larger facilities and increased service to its patrons, yet holding fast to those financial principles which experience has proved sound. The wisdom of this method of banking is demonstrated in the gradual yet successful growth in the amount of deposits and the number of customers drawn from all quarters of the southwest. January 1, 1892, saw the deposits amounting to \$297,123.64, a growth



DR. M. N. AVERY

of more than \$115,000 in one year. In 1894 the bank with deposits of \$492,714.38 outgrew its original quarters and moved into what then was termed the "beautiful and commodious banking quarters" at the northeast corner of First and Main streets. Here it remained until 1906, its deposits in the meantime growing to \$5,118,233.86, a gain of more than \$4,500,000 in twelve years. In 1906 the directors decided to absorb the Union Bank of Savings at 223 South Spring street, and the consolidated banks occupied the banking room at this address until 1908.

When this merger took place W. E. McVay and J. F. Andrews, who had long been associates with the Union Bank as cashier and assistant cashier, respectively, continued in an official capacity under the new regime and they have well earned the position of vice-presidents, which is now their official title. Progress, ever the watchword of the bank, dictated another move to larger quarters and from 1908 to 1913 the bank occupied the entire ground floor and basement of the building at the southeast corner of Spring and Fourth streets. This seemed to be a move in the right direction as the deposits increased more than ten million dollars and the number of depositors nearly doubled.

On June 24, 1912, a complete trust department was added and in January 1, 1913 the number of depositors was 44,869, and the deposits more than \$19,767,000. The business center of the city in the last ten years had moved southward and it was determined to seek a new location in keeping with the remarkable growth of the bank's business. The present site was selected and June 15, 1913, the bank opened its doors on the ground floor and basement of the Union Oil building on the corner of Seventh and Spring streets.

The president, Dr. M. N. Avery, has been with the bank since its inception, acting as its first secretary, so it is just and fitting that he should be at its head, a position he has held for many years. He was first elected president in 1899, serving in that capacity until its consolidation with the Union Bank, when he was vice-president until January 12, 1910, at which time he was again elected president. Dr. Avery is a noted figure in the financial world of this great southwest and enjoys a national reputation as a conservative yet progressive banker. That the bank has grown in twenty-eight years from six hundred and sixty-four depositors at the end of the first year, with deposits of \$82,840, to more than 58,000 depositors with deposits of twenty-three millions in 1918 is largely due to the untiring efforts of Dr. Avery and the splendid organization with which he has surrounded himself.

E. G. JUDAH, who has been chairman of the war donations board of Los Angeles county since its inception last January, is now chairman of the war donations bureau of the Los Angeles Division of the State Council of Defense. The war donations board, which has been affiliated with the Council of Defense, is no more, and its direction now is a State Council matter.

Mr. Judah's duties, however, are the same as formerly. His office was created for the purpose of certifying war charities and preventing war-time profiteering at the expense of the public. The new headquarters of the Los Angeles division is at the State Council of Defense, No. 719 South Hill street.

"Our 100 per cent. scheme, which originated in Los Angeles, is now carried north," explained Mr. Judah. "In many other parts of the country the public has suffered severely from profiteering under the guise of war charities. It was recently stated that one performance in New York City netted the profiteers some \$74,000. Our work blocks such plans. It has proved such a success that the would-be profiteers have fared badly.



E. G. JUDAH

"It will be our policy to preclude all duplication of effort so as to conserve the giving power of the public for necessary war drives. Our people are patriotic and want to help in every way possible to win the war."

MRS. E. R. Brainerd, California state chairman for the National Women's Liberty Loan Committee, was in Los Angeles for a few days last week. On the day of her departure for San Francisco, she met a friend at the station when she was preparing to board the train.

Mrs. Brainerd had arrived at the station via the street car, and she was rushing from the car with a heavy suit case in one hand, and a shopping bag in the other. The friend stopped her and said:

"You surprise me, Mrs. Brainerd. You are the state chairman of a great organization, and surely your time is worth considering. Why should you travel on street cars? As a matter of saving time, wouldn't it pay you to take a taxi?"

"Every time I took a taxi instead of the street car it would save my time," briskly responded this chairman, "but every time I do take a street car it saved 95 cents for the boys over there. And somehow or other, I feel as though every 95 cents saved for them was actual war work. Every dollar buys something for a soldier or a sailor and when I can save money for them I can't afford to save my time."

And still grasping her suitcase she fled for the train.

RICHARD DIX, ACTOR

ERNEST McGAFFEY

AN actor, like a poet, is both born and made. Without the natural inclination and ambition to excel in that profession, he is beaten before he starts; without the long and arduous study necessary to fit him in even a tentative way for the work, he is a mere tyro and makeshift at the business; and, finally, without the actual stage experience and drilling, he must of course be merely an actor in embryo.

Books upon books have been written about the rigid demands which an actor's art makes upon him, but the half has never been nor ever will be told. An actor who has the real, intense desire to reach the heights of his profession is always studying. Not merely books and plays, but mankind, and human nature. There is nothing so great nor so small from which he may not be able to glean an idea or gain a suggestion. Every man or woman he meets, every shifting tide of humanity which passes him on the streets may afford a thought here, a peculiarity there, and so, to a more or less extent, he is most truly the spectator aloof and yet one of the passing show; the observer whose searching glance "looks quite through the deeds of men."

Richard Dix is one of the actors now on the American stage who has begun his career under certain advantages. One of these is that the old school of eminent actors on the American stage has practically vanished, and he has had neither time nor opportunity to either "found" or founder himself upon any particular actor or school of acting. He has thus been thrown on his own resources, and to his essential benefit, for he has therefore necessarily built the foundation for his art on his own ideas and conceptions. For so very young a man he has proven a

capacity for thought and keen perceptive ability which in some of his roles have been positively startling.

In his presentation of the middle-aged banker in Edward Sheldon's beautiful play "Romance," he gave a character which must have tremendously impressed even the most fervent of his admirers or the most carping of his critics. It was so set apart from the average of even a talented actor, that it is as clear-cut and vivid in my mind at this writing as if I had witnessed the play only last night. It was the projection into a role, by a man who is comparatively a boy, of the feelings, intellectuality, age, experience and sympathy of a man past 50. It was, for that short space of time, not Richard Dix who was on the stage, but Cornelius Van Tuyl, and from the beginning until the end of this remarkable simulation the illusion was perfect.

Mr. Dix should thank his lucky stars that he is not a handsome man. He has something much better than mere regularity of feature to storm the battlements of fame with. He has a good stage presence, good height, magnetism and intellectuality, a rare manliness and ease, and a lack of self-consciousness. And withal a most excellent voice. There is a poise and finish about his acting which makes it distinguished even in minor parts which he has taken. But there is some hope that in the not too distant future there may be a revival of the Shakespearean drama, and if there should be, it seems to me that Mr. Dix would be very successful

in certain Shakespearean characters. I believe he would make a splendid Petruchio, in "The Taming of the Shrew," and believe, also, that Miss Bertha Mann would make a perfectly bewitching Katherine. And, too, the character of Romeo, in Mr. Dix's hands would, I prophesy, be an illuminative triumph. And again I would nominate, as a most lovely Juliet, Miss Mann. I would even go so far as to say (remembering Mr. Dix as Cornelius Van Tuyl) that he would make a success of such widely separated characters as Falstaff and Coriolanus. I do not consider him, at present, because of lack of experience, equal to Hamlet, Lear, Othello, Macbeth, nor Richard Third.

But what I am insisting on is that Mr. Dix is of true Shakespearean calibre. The Morosco Stock Company is an unusually fine one. It is capable of handling a much higher quality of plays than those which it usually gives. Its portrayal of "Romance" established this fact, if there was any doubt as to the proposition.

Now do I deliberately advance the opinion that Mr. Dix is of intel-

lectual and histrionic stature sufficient to succeed as a tragedian? Yes! And why? Because I believe him to be intellectually, temperamentally and physically equipped with the powers that make a tragedian. Not a great actor yet—granted? But some day—Yes! His delineation of the role of Van Tuyl stamped him as no ordinary actor,—on this I will stake my study and close observation of the American stage and all its actors, as well as the actors brought here from abroad, for over a quarter of a century.

And Mr. Dix has had experience in Shakespearean roles. When only six-

teen years of age he was acting such parts in the Dramatic School of Minneapolis. He there, and even at such a boyish age, attracted the attention of Edward H. Sothern, too well known to need introduction, and was afterwards offered a position with Mr. Sothern's company, which he could not, at that time, accept. Afterwards, and while practically a youth, he played with the company headed by William Faversham, another actor of distinction. Mr. Dix has played Benvolio in "Romeo and Juliet," and in other Shakespearean characters, and he has both the ambition and the ability to rise high in his profession, according to my coldest and most dispassionate judgment.

"The play's the thing," and I am a firm believer there will one day be a revival of the Shakespearean plays. When that time comes I have an abiding conviction there will be need of actors who have given every fibre of their hearts and brains to their art—men of thought, culture, studious nature, talent, youth and enthusiasm. And among these, and among the very foremost, I nominate the man who played Van Tuyl, Richard Dix, Actor.

It is claimed that General Pershing is a descendant of an old Alsatian family, and that his ancestors once lived on the banks of the Rhine. Maybe that is why General Pershing was chosen to lead the American forces in the march to that famous river.



RICHARD DIX IN TWO DISTINCT ROLES

THE WEEK IN SOCIETY

Mr. and Mrs. Joseph B. Banning and daughter, Miss Katherine Banning, who have been occupying their Catalina Island home all summer, have returned to their home here, 945 Westlake avenue. Mrs. Stephen Vincent Childs, of West Adams street, is another Los Angeleno to return after passing the greater part of the summer at Santa Barbara. Mr. and Mrs. Earl V. Armstrong and children are again at their home in Oak Knoll, Pasadena. Mrs. Armstrong and the children have been visiting in the East and Mr. Armstrong went East on business. Miss Betty Carey, sister of Mrs. Armstrong, returned with the Armstrongs and will be their house guest for a short time. Miss Rosemary Sartori, who has been away all summer, visiting friends and relatives in the Middle West, is home again. Mrs. James Nelson Burnes with her two children, Miss Mary Katherine and Master James Burnes are back in their lovely home at Oak Knoll, after passing almost a year in the East. En route to their Pasadena home they rested for awhile at their handsome home in Montecito.

An interesting wedding was recently celebrated at Glenwood Mission Inn, in Riverside, when Miss Helen Holmes, of Pasadena, became the bride of Captain Charles Wakefield Cotter, well known physician. The bride was given in marriage by her brother, Dr. H. R. Holmes of Riverside. She was gowned in white satin wearing a wedding veil of real lace. Her arm bouquet was fashioned from lilies of the valley and bride roses. Miss Isabelle Vaillancourt, of Los Angeles, was maid of honor and was frocked in pale pink georgette crepe with large hat to match. Miss Hazel Chapman and Miss Olive Thomas, classmates of the bride, were bridesmaids and wore pale green and pale blue gowns. About one hundred guests attended the wedding. Captain Cotter has just returned from France, where he served with the American forces, and is home on a three months' leave of absence. After a short honeymoon trip, which will be passed on their yacht, Captain Cotter and his bride will be at home to their friends at 754 Wilshire boulevard until Captain Cotter's leave of absence expires, when he will return to France.

Marked by extreme simplicity was the wedding at San Diego a week or so ago of Miss Emma Drifill, and Lieutenant John G. Norman, of the Army Medical Corps. Accompanied by her mother, Mrs. J. A. Drifill, and her sister, Mrs. Mary Wineman, Miss Drifill motored to the Southern city, where the marriage took place. Mrs. Wineman, as matron of honor, attended her sister, and Miss Ruth Virden and Miss Huda Norman were bridesmaids. Captain Hegeman, of the Medical Corps, was best man. The bride is the daughter of the late Major J. A. Drifill and has many friends throughout Southern California.

It is with great regret the friends of Mr. and Mrs. Howard Huntington have learned of their plans to take up their residence in the Northern part of the State. Mr. Huntington is in Government work in San Francisco. They have taken a house at Piedmont and Mrs. Huntington and the children are leaving this month to join Mr. Huntington.

Mr. and Mrs. F. R. Kellogg, who have been passing the summer at their Sierra Madre home, Edgecliff, are again in their Los Angeles home, 9 Berkeley Square. With them are their two attractive daughters, Miss Marion, who will attend Marlborough and Miss Margaret, who will take up her Red Cross work again.

Mrs. Maud Davis Baker and her daughter, Miss Viroque Baker, have returned to their home in Hollywood after a delightful motor trip to the Yosemite. They were accompanied by Dr. and Mrs. Lohman.

Mrs. William Meade Orr of Alhambra, recently returned from a two months' visit with relatives in Philadelphia. Just before Mrs. Orr left for her eastern visit she gave her home at Alhambra over

ner hostess in his honor, in fact, this favorite young lieutenant was rushed from one delightful affair to another during his entire visit. Lieutenant Rodman is stationed at a naval aviation school in Florida.

Mr. and Mrs. Orra E. Monnette have returned to Los Angeles after a delightful trip of several weeks to Alaska.

Mr. and Mrs. Godfrey Edwards and family have returned to their home, 256 North Royal Drive, Eagle Rock, after passing the summer at their Hermosa Beach home.

Mrs. Robert Wankowski, one of the popular matrons of Los Angeles recently left California for Washington, D. C., where she will join her husband, Captain Wankowski, who is now stationed in the Eastern city, probably for the period of the war. Mrs. Wankowski, who is a talented singer, plans to give of her talents for the entertainment of the soldiers in the various camps. Before leaving her host of friends in Los Angeles, a delightful dinner party was given at the Los Angeles Country Club, as a farewell to this charming matron. Mrs. William Irving Hollingsworth and Mrs. J. P. Burns arranged the affair, which was most informal, and included as guests the group of women who composed the California Knitting Circle and their husbands, with a few other guests, to the number of forty. The two tables required for seating the guests were adorned with bright blossoms. Mrs. Wankowski was president of this circle and Mrs. John Maurer is to succeed Mrs. Wankowski. The circle which merged from a dancing club to a working organization when America entered the war, has done most efficient work under the leadership of Mrs. Wankowski and in addition to her work with this club, she personally fitted out the Seventh Regiment Band with sweaters, helmets and wristers.

Miss Katherine Meigs of San Diego, who is to marry Commander E. M. Manly, October 10, is being much feted just now. Commander Manly arrived in the States quite recently and has a three months' leave of absence, so he is sharing in many of the affairs being arranged for his bride-to-be. The wedding of Miss Meigs and Commander Manly will take place at the Meigs home in Alameda street, Coronado, and a number of well known Los Angeles folk have been invited to witness the ceremony. The affair will be simple in its appointments, and immediately afterward the couple will go to San Francisco where they will be at home at the Fairmont. The latter part of October they will go to New York, as Commander Manly is to return to active sea duty. Miss Meigs is the daughter of Mrs. George Halsey Meigs. The young people met about six years ago when Commander Manly was acting aide to Admiral Fullam, and their acquaintance soon ripened into a real romance which is to culminate in their wedding.

Lieutenant and Mrs. Dana Wiley have taken a bungalow at Coronado, where they will make their home until Lieutenant Wiley is sent elsewhere. The young officer is in charge of the Machine department of Aeroplane construction at North Island. Mrs. Wiley, formerly Miss Agnes Weber, daughter of Mr. and Mrs. Fred Weber of Alvarado Terrace, was one of the season's most popular



G. Edwin Williams.

MISS RACHEL WARD

ONE OF THE POPULAR MEMBERS OF THE YOUNGER SET.

to the Red Cross for the duration of the war.

A much feted young officer, who has just returned to his post of duty at Pensacola, Florida, was Senior Lieutenant Clifford Rodman, who was recently here for a visit with his parents, Mr. and Mrs. Willoughby Rodman of Orchard avenue. Lieutenant Rodman has a host of friends in Los Angeles and they vied with each other in pretty social courtesies planned in his honor. Mrs. Allan Balch of Hotel Alexandria, was hostess at a luncheon, Mrs. Horace B. Wing of Elden avenue gave a charmingly informal dancing party for him, Mrs. Albert Crutcher, aunt of the young officer, gave another affair, Mrs. James Rathwell Page complimented Lieutenant Rodman with a theater party, Mrs. A. C. Billicke entertained with a luncheon and Miss Florence Johnston was a din-

brides. Lieutenant Wiley is the son of Mr. and Mrs. W. H. Wiley of Palm Drive, Glendora.

Mrs. Virginius Wilton Gayle, who has been visiting with her sister, Mrs. Chester T. Hoag of 7225 Hollywood boulevard for several weeks has returned to her home in Kansas City.

Mrs. Gerald M. Sullivan, formerly Miss Gussie Crow, of Hollywood, with her small son, Gerald M. Sullivan, Jr., is a guest in the home of her parents, Mr. and Mrs. Edward Crow of 7087 Hollywood boulevard. Mrs. Sullivan was one of Hollywood's prettiest war brides and her marriage to the young aviator was an event of about two years ago. Mr. Sullivan was formerly stationed at San Diego, but is now attending the Ground School at Berkeley and expects to go to the front shortly.

Another war wedding of interest to take place recently was that of Miss Vivian Jacqueline Butler, daughter of Mr. and Mrs. E. E. Butler of Lewiston, Idaho, and Lieutenant Walter C. Kennedy. The marriage took place just at the twilight hour, with the Rev. Thomas C. Marshall reading the service. The only witnesses to the ceremony were Mr. and Mrs. James Thompson and daughter, Miss Helen Thompson, relatives of the bride. Lieutenant Kennedy is a graduate of the Boston School of Technology and later entered the United States Army as mechanical inspector of flying machines at North Island where he is stationed. Lieutenant Kennedy and his bride will make their home at Coronado until the officer is ordered elsewhere.

Mrs. Stephen Gregory Joyce and her daughter, Mrs. Howard Winthrop Spear, have returned to their Hollywood home on Beachwood drive. Mrs. Spear was formerly Miss Suzanne Marie Joyce and her marriage to Mr. Spear took place in Seattle, Washington, August 31, at Trinity Episcopal Church. Many pre-nuptials were given in honor of the bride before her departure for the Northern city and many post-nuptials are being planned for her. Their wedding was the culmination of a romance begun in the Yosemite a year ago.


Friends of Mrs. William E. Row will be pleased to know she is convalescing at the home of her husband's parents, Mr. and Mrs. A. M. Row, in Hollywood. Mrs. Row is a bride of last November, the marriage taking place in the Episcopal Church at Shanghai, China, in the presence of a large company of Americans. Mr. Row is an electrical engineer, at the head of the machinery department of the Forbes Company, Limited. Mrs. Row plans to return to China the latter part of this year.

Mrs. Eugene L. Spearman, who with her small son has been visiting her husband, Sergeant Spearman, who is Field secretary at Camp Lewis, has returned to her home in Hollywood. Mrs. Spearman will be remembered as Miss Helen Wright and Mr. Spearman is the son of Mr. and Mrs. Frank H. Spearman, of 7278 Franklin avenue, Hollywood, Mr. Spearman being the well known author and writer.

THE Anniversary of the opening of the Red Cross Shops, Alvarado street at Eighth, was celebrated on Thursday, October 2nd, fitting ceremonies marking the event.

There were talks by Mrs. Banning and by Mrs. Danziger, retiring President and Vice-President, and patriotic speeches by Messrs. Edward Lyman and George Patton, with a four-minute talk on the Fourth Liberty Loan, by Mr. Seward Simons.

A huge birthday cake, with as many bright candles as there are departments in the Shop, was a feature of the affair, Mrs. Banning cutting the cake and before doing so making a heartfelt and stirring speech in which she spoke of the work of the past year as one which had given her much happiness, helping her to endure, as it had helped many other mothers to endure the absence of their sons at the front, and the continual danger to which those boys are subjected. There was a pleasant exchange of gifts, the insignia of the Shops being presented to Mrs. Banning's granddaughter, Anne Banning MacFarland, and the same emblem forming a fitting souvenir-gift for heads of several departments. Huge bouquets of hot-house roses were also presented to the President and the Vice-President, there were several arias by Henri de la Platte, Mme. Thorner and others, and the assemblage joined in singing "Aloha," in farewell to the beloved President, Mrs. Banning. Vice-Presidents chosen to fill vacancies, until a more formal election, comprise Mesdames Harry D. Lombard, Homer Laughlin, A. B. MacBeth and Eugene Pettigrew.





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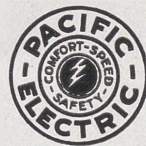
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THE WEEK IN SOCIETY

OF interest to social circles of Los Angeles is the announcement of the marriage of Miss June Young, of Stockton, California, and Lieutenant Gordon F. Stephens, formerly of Los Angeles. The marriage was celebrated in Stockton, taking place at the Episcopal Church, Saturday, September 14. Only a few close friends and relatives witnessed the ceremony. The bride was charming in her gown of white chiffon satin, wearing her grandmother's wedding veil. Her maid of honor was Miss Julia Young and Lieutenant William Thomas was best man. Their wedding is the culmination of a college romance, having met when Lieutenant Stephens was attending college at Berkeley and the young bride was a student at Mills College. Lieutenant Stephens is the son of Mrs. S. M. Stephens of Hawthorne avenue, Hollywood, and is well known in Los Angeles, where he lived before joining the service. He is with the Twelfth Infantry, stationed at Camp Fremont. His brother, Captain Dorsey Stephens, has recently been appointed to the artillery staff of the Third Army Corps in France. He has been overseas for three years, joining the French forces before America's entry in the war and later was transferred to the American Army. The two young officers have an aunt, Mrs. R. D. Habersham, formerly of Hollywood, who is in charge of a Y. M. C. A. hostess canteen in France and she frequently sends letters of her work there which are most interesting. The bride is the attractive daughter of Mrs. Eleanor Young of Stockton. Lieutenant Stephens and his bride will make their home at Palo Alto until the former is ordered overseas.

Of interest to California as well as Kentucky friends is the announcement of the engagement of Miss Lottie Belle Davidson, daughter of Mr. Glen Price Davidson of Glasgow, Kentucky, to Mr. Harry T. Mitchell of Hollywood. The marriage will be an event of the late fall, taking place in Glasgow, Kentucky.

An interesting engagement in musical circles to be recently announced was that of Miss Helen Hart, daughter of Mrs. L. A. Hart of South Union avenue, to Flying Cadet Maurice H. Davis, son of Mr. and Mrs. H. V. Davis of South Union avenue. Mr. Davis is a graduate from the Berkeley ground school of aviation and recently entered the March Field as a pilot flyer. Miss Hart is a talented musician being both a composer and pianist.

Mr. and Mrs. Douglas C. Smead, whose wedding took place early in September have returned from an extended Eastern trip. They visited Mr. and Mrs. George L. Smead, parents of the young bridegroom, at Springville, New York, and also visited in Detroit and Buffalo. Mrs. Smead was formerly Miss Marjorie Wood of Hollywood. Mr. Smead is at the Arcadia Balloon school. The couple have taken a house at Monrovia.

Mrs. Clare Carpenter Nave, daughter of Mr. and Mrs. C. C. Carpenter of Los Angeles, is en route to France, where she is to take up hospital work. Mrs. Nave left Los Angeles several months ago and has been making her home in the East.

Mr. and Mrs. S. W. Garretson, of 1728 McCadden place, Hollywood, Mr. and Mrs. Nicholas E. Rice of Occidental boulevard and Mr. and Mrs.

Reuben Shettler of Wilshire boulevard, with Mrs. Gager Peck, have returned from a delightful trip to Seven Oaks.

Mr. and Mrs. George LaFayette Crenshaw who recently sold their home in Wilton place, are just now enjoying a visit in Kansas City.

Miss Gwendolyn Laughlin, of 666 West Adams street, who has been passing the summer in the East has returned to her Los Angeles home. Mr. and Mrs. Hugh McFarland who have been passing the summer at Hermosa Beach are again in their home, 1327 Oak Knoll, Pasadena.

Mrs. John Percival Jones, of the Darby Hotel, left a few days ago for New York City, where she will make her home for a few months. She was

recently at a charming tea to compliment her future daughter-in-law.

Miss Doreen Kavanagh, who with her mother, Mrs. J. C. Kavanagh, has been making their home in San Diego for several months, has decided to enter the business world and has taken a position in a San Diego bank. Miss Kavanagh, who is one of the best golf players in Southern California and an all-round athlete, has three brothers in the service. Lieutenant Stanley Kavanagh with the Royal Air Force at Toronto, where Neville, another brother, is an instructor and Lewis, the other brother, is with the Canadian Engineers.

After a visit of several months in Los Angeles, with her sister, Mrs. Harry Coburn Turner, of West Washington street, Mrs. Sydney Ballou and her daughter, Miss Betty Burnett, have returned to Washington, D. C. Mrs. Ballou and her sister, Mrs. Turner, passed a part of the summer at Del Mar. Captain Harry Coburn Turner is with the engineer corps in France.

Mrs. Frank Grosse, wife of Lieutenant-Commander Grosse, recently arrived from Panama, where her husband is stationed, and is the guest of her mother, Mrs. Frank S. Hicks, of 832 West Adams street. Mrs. Grosse was formerly Miss Elizabeth Hicks. Mrs. Melville Johns of Washington is the guest of her parents, Mr. and Mrs. Oscar H. Parks, of Hollywood. Mrs. Johns before her marriage was Miss Leta Parks.

Mrs. Charles Robert Paul, of Sycamore avenue, Hollywood, is being given a hearty welcome by her host of friends. Mrs. Paul was once a most popular member of the Hollywood smart set, but since the death of her husband, about three years ago, she has been living quietly in the East with her little son, Paul, is deeply interested in Red Cross work.

Dr. and Mrs. John Willis Baer, of Linda Vista avenue, Pasadena, have received news recently of the transfer of their son, Lieutenant George V. Baer, from Kelly Field, Texas, to Nebraska. He is at present receiving officer and personal adjutant at Fort Crook, just across the river from Fort Omaha. Mrs. Baer and little daughter, after a visit at Everett, Washington, is joining her husband at Fort Crook.

Mrs. George Nathaniel Whiting, who has been the guest of her parents, Mr. and Mrs. Charles Wellborn, for several weeks, has returned East to join her husband, Ensign Whiting, who is stationed at Norfolk, Virginia. Mrs. Whiting, who was one of the

brides of the year, was the recipient of many social courtesies while in Los Angeles.

Mrs. Ben Ward, of 2667 Ellendale place, who went North with her daughter, Miss Rachel Ward, who will attend Berkeley this winter, has decided to remain in San Francisco, to be near her daughter.

Mr. and Mrs. A. G. Wells, of 2637 Ellendale place, have given up their home and have taken apartments at the Darby. Their daughter, Miss Louise Wells, who has been in the east connected with Y. W. C. A. work, has concluded her three months' training at the Y. W. C. A. camp at Upton, New York, and is visiting now, awaiting further orders for overseas duties.

Mrs. G. Hutton Wood, of Pasadena, accom-



G. Edwin Williams.

MISS GERTRUDE ORCUTT

MISS ORCUTT IS THE DAUGHTER OF MR. AND MRS. WILLIAM WARREN ORCUTT.
MISS ORCUTT HAS RETURNED TO HER STUDIES AT STANFORD

accompanied by her daughter, Mrs. Robert D. Farquhar and her two children, whose husband is in Italy. They will visit in Washington, D. C., en route. Mrs. Sydney Ballou and her attractive young daughter, Miss Betty Burnett, have returned to Washington, D. C., after a delightful visit with Mrs. Ballou's sister, Mrs. Harry Coburn Turner of West Washington street. Any number of prettily informal affairs have been given in honor of Mrs. Ballou while a guest in Los Angeles.

Miss Sally Blake of Seattle is the house guest of Mrs. William H. Brophy, of South Kingsley Drive, mother of her fiancé, for the winter. The engagement of Miss Blake to Lieutenant Frank Brophy was announced some time ago. The young officer is now in France. Mrs. Brophy was hostess

panied by her daughter, Barbara, and governess, left recently for the east to pass the winter. With Mrs. Wood was Miss Irene Grosse of Ford place. Following a few weeks' stay in New York, Mrs. Wood and Miss Grosse plan to take a run down to Virginia Hot Springs for the autumn months. Mr. and Mrs. John Grosse, with their two daughters, Misses Irene and Florence Grosse, passed a greater part of the summer season at Del Monte and have only recently returned. Mrs. Grosse contemplates spending the winter in the East.

Dr. and Mrs. Thomas McNab, the former having been for some weeks at Camp Fremont, are in San Francisco at the Palace, the doctor having been ordered to the city for some special course in study. Mrs. McNab will remain in the north until her husband goes overseas.

Mrs. Bronson Peck, an active war worker of Chicago, and well known here and in Santa Cruz, has been a guest for a few days at the Hotel Darby, where she came to be near her friends, Misses May and Eva Webb of New York.

Friends of Mrs. Leigh Guyer are welcoming her back to Pasadena after a summer's absence at Camp Kearny, where she served as hostess in one of the hostess houses there.

Mr. and Mrs. Charles Seyler, who motored to San Francisco not long ago, have returned after a rather thrilling ride, in which their machine turned turtle, smashing three wheels, and a lot of perfectly good plate glass, yet leaving the travelers quite unhurt.

They enjoyed a pleasant stay in the north where they have many friends.

Mrs. Granville MacGowan and her mother, Mrs. Mary Briggs, with Capt. and Mrs. Charles Harlow, are home again from San Francisco, where they motored three weeks ago.

NEW TRUST OFFICER

A L. LATHROP was recently elected Trust Officer of the Union Bank & Trust Co. of Los Angeles. Mr. Lathrop, for a number of years, has been in charge of the Corporate Service Department of the Title Insurance and Trust Co. Prior thereto he was located in the east and Mexico in various executive positions with the Mexico Northwestern Railway and its affiliated interests. The recurring revolutions compelled him to leave Mexico, and he came to Los Angeles.

The Union Bank & Trust Co. is the most recent of our Los Angeles financial institutions to organize a modern Trust Department, and engage in a general trust business. The superiority of the corporate trustee over the individual is becoming so widely recognized and known that the use of the individual in many fiduciary capacities is gradually becoming extinct, and the trust department has become as essential to complete banking service in the metropolitan institution as the commercial and savings departments.

WAR DONATIONS

By E. G. JUDAH

Recently Appointed Director of War Donations

PERMITS will not be issued to activities duplicating the work allotted to the Red Cross, Young Men's Christian Association, National Catholic War Council, War Camp Community Service, Young Women's Christian Association, Jewish Welfare Board, U. S. Army and Navy, The Salvation Army, American Library Association.

These organizations have Governmental recognition. By direction of the President of the United States these activities, excepting the Red Cross, are about to make a joint appeal to the people of this country for the sum of \$170,500,000. Appeals must not be made for funds through other agencies covering the same branches of activity.

All local activities for the benefit of the Red Cross and all other war donation activities require a permit from the War Donations Department. The approval of the beneficiary must in all cases be procured before filing application for permit.

War Donation Activities will be classified as either local activities or non-local activities. Local activities are those whose appeals for funds will be confined within one county. Non-local activities are those which are inter-county. Local activities must apply for permits directly to the county division of the State Council of Defense having jurisdiction of the county to which their activity is confined. The county division will pass upon the application and make recommendation for final approval to the War Donations Department of the State Council of Defense. Non-local activities must make direct application to the War Donations Department of the State Council of Defense.

One hundred per cent of the amount collected from the public must be turned over to the beneficiary.

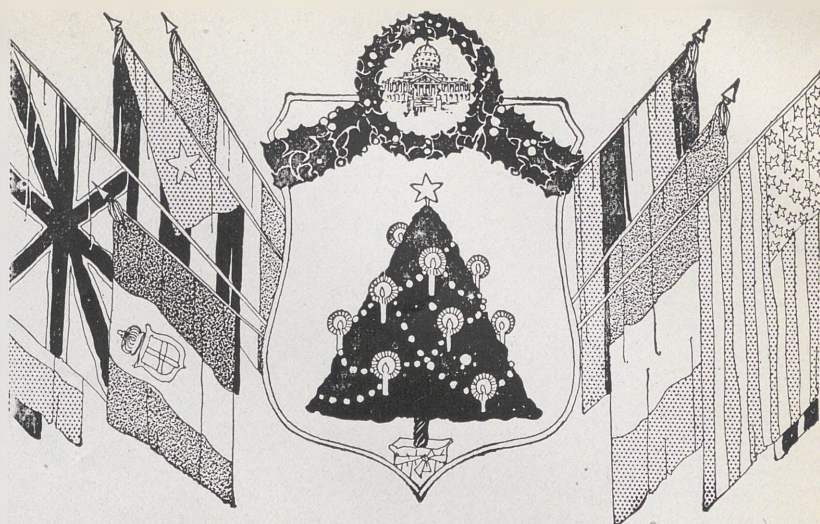
Every agency seeking contributions from the public must have permanent organization, and responsible representatives within the state, through whom strict accountability for the collection and disbursement of funds can be maintained. Accountability within this state must not only be demonstrated, but the responsibility of any agency without the State through which disbursement is made must also be demonstrated.

All books of accounts of war donation activities covered by permits from the State Council of Defense, must be open to inspection of the authorized representatives of the War Donations Department.

Appeals for funds for war donation activities cannot be combined with appeals for civilian activities.

Lotteries, raffles and other activities in violation of the law will not be permitted. Dissipation of the energies of the patriotically inclined is to be discouraged, and therefore the holding of bazaars, fetes and teas should be discouraged and if possible discountenanced.

Permits must be applied for before the appeal to the public is made and not after or during the appeal.



Christmas Shopping

—Starts in October This Year

—So has decreed Uncle Sam and so has agreed old St. Nicholas.

—And because men, women, railroads and ships must be released for war work—

—The stores have complied with the Government's request to—

—Avoid employing any extra help during the Holiday season.

—Avoid keeping stores open extra hours.

—To display Christmas merchandise in October.

—Now! Hamburger's is ready, with all the dear, delightful, useful gifts for everybody.

—Dolldom and Toyland is fairly brimming over with queer, quaint little "doodads" so beloved by the kiddies.

—And practical gifts must not be forgotten—they are all here in the spacious great White Store.

—Shop early! Remember!

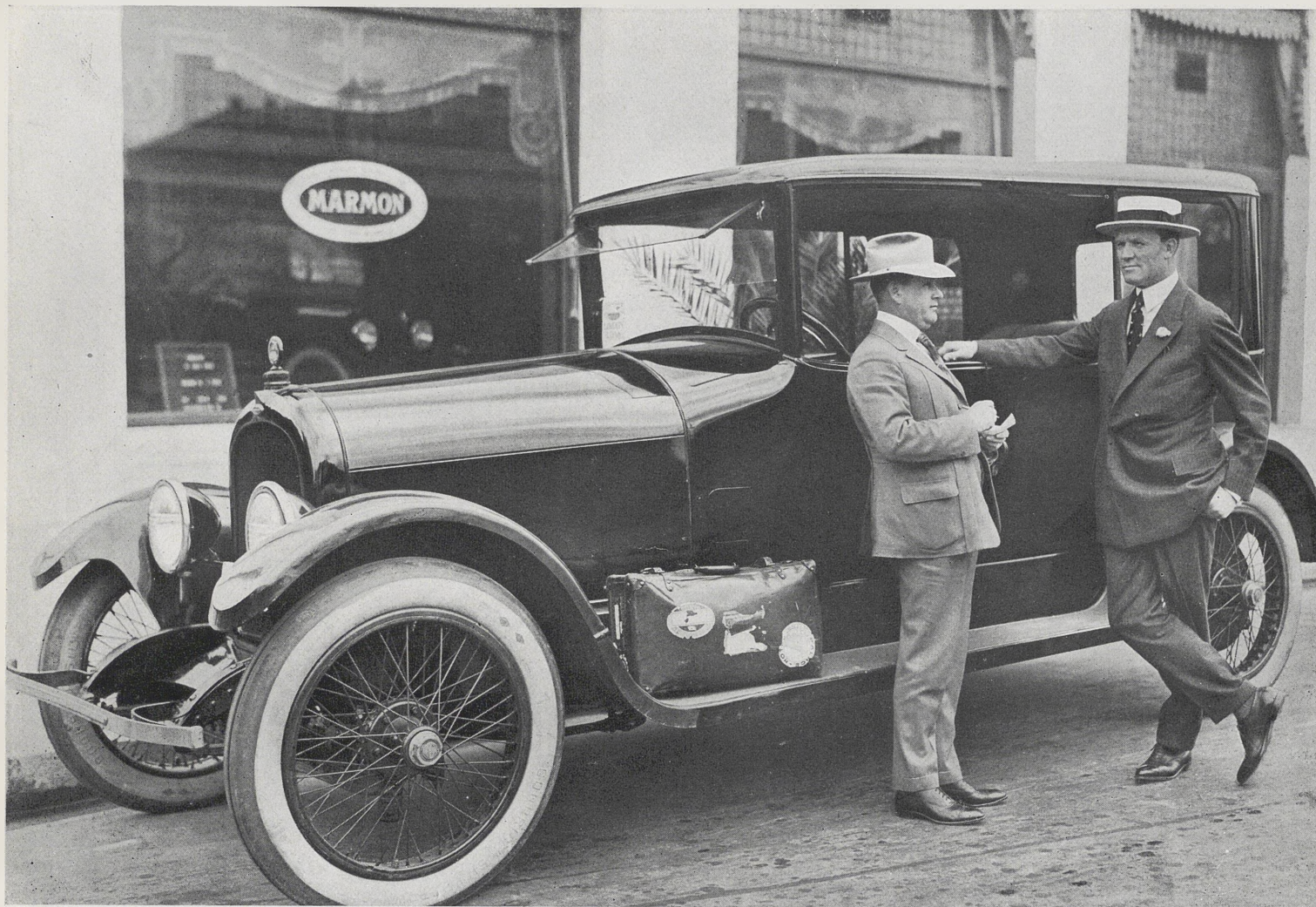
Hamburger's
ESTABLISHED 1881

Broadway, Eight & Hill Sts.
Los Angeles, California



CONCERNING YOUR AUTOMOBILE

By H. M. BUNCE



AL. G. FAULKNER (On Left)

LEAVING FOR SAN FRANCISCO ON A BUSINESS TRIP IN HIS MARMON SEDAN

FOR nearly a year the Geo. R. Bentel Co., designers of new automobile features, have been working on the "window shade" principle. There were several reasons why. In the first place the average curtains of today are merely elaborations on the old storm curtains of the horse vehicles. They are folded or rolled away some place and require much deftness and patience in applying.

The Bentel curtain is on a roller and may be lowered with the same ease and movement as pulling a window shade. There are strong clasps which make the curtains secure and in a minute the open car is converted into an enclosed type. By the curtains being rolled instead of folded, they will last indefinitely. Bentel says. A top fitted with these curtains is now being exhibited at the Bentel salesrooms.

When the Bentel Co. took for its slogan, "Where Motor Styles Originate," some critics thought that the claim was rather broad. But again comes an automobile innovation from these shops to fortify the right to use the slogan.

This time the Bentel designers have contributed "window shade" curtains for the motor car. These devices, which work on the roller plan, enable the occupants of the car to "draw the shades" and fasten them securely in a minute without leaving their seats. The rollers

are ingeniously hidden in the roof of the top in such a manner that their presence is not revealed.

"We have experimented with many rollers and materials before we hit the real combination," said Bentel. "The rollers have to be of sufficient strength and yet they must operate easily. The materials have to be strong and yet not bulky. They are equipped, of course, with 'windows.'"

"We have applied for patent and will soon be turning out volumes in our plant along with the tonneau windshields which we have devised. Patents also are applied for on the windshields."

"By our withdrawing from the motor car distribution and devoting our time exclusively to the running of the automobile shop we have been able to make more progress than ever."

TIME has demonstrated that the makers of automobiles, the seller of automobiles and the owners of automobiles are just as patriotic as people who neither make, sell or own automobiles, and that patriotism extends to those who ride for pleasure as well as those who do not ride at all. In other words, from soup to nuts, everybody concerned with automobiles has said that whatever the government wants them to do in this war situation is all

right—they'll do it, and do it gladly.

A friend of mine just back from New York says it is strange, not to say amusing, to see archaic vehicles, hauled by moth-eaten horses, that have been dragged out and put into service in the big city. Hansom cabs are again the thing on Broadway, and especially on Sunday. It is only an emergency proposition, of course, and will not last, but it reflects the spirit of America, showing that whatever is called for at this vital time, to help win the war is the thing the American will do, and take pleasure in doing, when the government asks him to.

The serious phase of the whole thing, of course, is what will happen in the automobile industry after the war. Well, something will happen, but we can depend on it that the big men in the business will work the thing out, and manufacturers and dealers will get together and handle the propositions that arise with credit to themselves, and satisfaction to everybody.

Meanwhile there is growing up in Los Angeles a great business in the rehabilitation of old automobiles. This is going to be a big thing.

THE last issue of Farm and Ranch, published in Dallas, Texas, has brought up a question of interest to owners and drivers of automobiles. A

correspondent writes as follows: Farm and Ranch:

In the press appeared an article, "Trucks Must Use the Highways?" Under this heading the writer relates: "Several localities are against trucks driving on the highways on the ground that the roads are being destroyed, is indirectly, if not directly, a brand of German propaganda."

This criticism is as autocratic as Kaiserism itself, in that the writer claims for his interest rights, properties and immunities of others without just compensation.

Owners of private auto trucks have a perfect right to use the public roads for transporting their own goods. But has the owner, or operator of automobile trucks the right to use the public roads to carry on the business as a "common carrier," as does a railroad, without making compensation to the county or state for such use?

All common carriers must necessarily build and maintain special highways for their use. This is and has always been the usage.

Is it right because a common carrier can now, with the invention of trackless motors and rolling stock, that they be allowed to use the public roads without paying their part for construction and maintenance?

Mr. McAdoo states that the farmers of America pay 66 per cent of all taxes. It is also a fact that 99 per cent of the

howlers clamoring for bond issues to build good roads, are makers of automobiles or salesmen or pleasure seekers in automobiles.

Do the farmers get the real benefit of good roads after being taxed to build them? No. The joy rider, the common carrier in auto trucks get it.

I do not oppose the use of the public roads by even common carriers in automobile trucks, provide they pay their part for the construction and maintenance.

War conditions require that all of us must be tolerant in all such matters until there can be some equitable adjustment made of these economic problems.

I will suggest that the time is right here when our law makers should and will, enact a law assessing a tariff per ton per car trucks mile, from every carrier over the public roads, passengers, freights, express or mails, for fees, charges or tolls.

The railroad companies all keep a maintenance account which they base upon cost per ton per car mile for carrying for the public. The average annual cost to sustain a railroad bed is about \$700 per mile. The charge for freights, express, mails and passengers, must be based upon this cost.

The automobile trucks freight carrying people should be required to incorporate with sufficient to assure good service, and responsibility against damages to the public by accidents. Had the jitney people done this they would not have been outlawed.

The makers and operators of auto trucks demanding to use the public roads without due compensation to the community while they collect enormous profits therefrom, will find they will be like the railroads used to be when they said "to hell with the people." They will wish they had sought the good will and favor of the people instead of trying to override their rights.

The automobile trucks man or company, that claims that the community should build stronger, wider roads for their use, while they do not propose to pay their pro rata, is worse than any railroad company that ever existed.

There will be a bill drafted in the coming legislature of Texas on this very proposition. Let those who wish to engage in this profiteering business, think of this before investing large sums in rolling stock with the view to use the public road free of charge.

VOICES—IN "SONGS WITHOUT WORDS"

By ANNIS J. SCOTT

Clear are the voices your wordless songs bring;

Voices are calling, but no words they sing;

Voice sare calling from far- wind-swept hills,

Echoing down through the pass, where the rills

Joining the waterfalls, sweeping to sea. Bring tuneful tidings from vast wilds.

to me.

Love notes are heard in the throat of a bird,

Thrilling my heart, till emotions are stirred;

Smiles follow tears, as the listening ear

Catches the cadence, "with love there's no fear."

Sing, trill and flute this sweet music you willed.

Wordless your songs, but with voices are filled.

Voices are calling from grasses bent low;

Winds softly kiss them, a touch, and they go;

Branches that sway in the freshening breeze

Fling out the rapture that throbs in the trees;

Deep forest silences, too, are aware Messages potent, your wordless songs bear.

Fleets of the foam crested waves of the sea,

Secrets of depths unknown whisper to me.

Deep diapason that rolls underneath;

Tiny bells music from heather of heath;

Strings of the windharp in forest aisles strung,

Echo the melodies faïres have sung.

Heart-chords are vibrant, while comes clear and strong,

Voices, the voices I hear in your song.

LOS-ANG-EL-LES

Our lady would remind you please, Her name is not "Los Ang'le Lees,"

Nor "Angie" anything whatever!

She trusts her friends will be so clever To share her fit historic pride

The "G" shall not be jollified!

"O" long, "G" hard and rhyme with yes,

And all about Los-ang-el-les.

—Charles F. Lummis.

STRATFORD INN AT DEL MAR

(CONVENIENT TO SAN DIEGO AND CAMP KEARNY)



OPEN ALL YEAR COTTAGES IN CONNECTION AMERICAN PLAN

Amid surroundings that combine the mountains and the sea. Every land and water diversion. Nine Hole Golf Course.

F. H. TOLLE, Manager
BERT J. WEIDNER, Asst. Mgr.

Horseshoe Tires

The War Industries Board has ordered in the interest of conservation that for the period of the war certain sizes in tires be discontinued by manufacturers. The following odd sizes, some of which are in this class, we desire to eliminate from our stock, so we advise you to buy now and save money:

32x3	Cl.	N.S.	37x4	S.S.N.S.
34x3½	"	"	32x4½	" "
32x4	"	"	36x5	" "
35x4	Q.D.	"	34x3½	Cl. Plain
37x4	"	"	36x5	S.S. Plain
33x5	"	"	36x5	Q.D. Plain
37x5½	"	"		

HORSESHOE stands for mileage. We do not handle seconds.

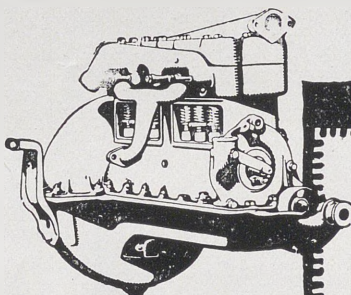
Pacific Rubber Co.,

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433-35 West Pico

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Correct Lubrication for the Ford Engine

The Ford automobile engine, illustrated here, like all internal combustion engines, requires an oil that holds its full lubricating qualities at cylinder heat, burns clean in the combustion chambers and goes out with exhaust. ZEROLENE LIGHT fills these requirements perfectly, because it is correctly refined from selected California asphalt-base crude.

"Zerolene is the Best"

—Say leading motor car distributors, because the records of their service departments show that ZEROLENE, correctly refined from selected California asphalt-base crude, gives perfect lubrication with less wear and less carbon deposit. Most cars are now lubricated with ZEROLENE because their owners have learned through experience that there is no better oil.

ZEROLENE is the correct oil for all types of automobile engines. It is the correct oil for your automobile. Get our lubrication chart showing the correct consistency for your car.

At dealers everywhere and Standard Oil Service Stations.
STANDARD OIL COMPANY
(California)

ZEROLENE

The Standard Oil for Motor Cars

SOME RECENT BOOKS

By JO NEELY

"Better than flowers they are, these books of mine! For what are the seasons to them? Neither can the drought of summer nor the asperity of winter wither or change them. At all times and under all circumstances they are the same radiant, fragrant, hopeful, helpful. There is no charm which they do not possess, no beauty that is not theirs."

"He may live without love—what is passion but pining?

But where is the man that can live without dining?"

VERILY, I question his existence, but dining today is not an affair of epeureanism as in the days of old, when even the lordly Byron wrote of

"That all-softening, overpowering knell,
The Tocsin of the soul—the dinner bell."

Rather it has become a matter of art and logic—a necessary art with a logical purpose—an assistance to existence—a means to an end, the importance of food has not in any sense been diminished but the importance of food results has at last been realized; another instance of good coming "out of Israel"—of winning through weal and woe.

It has remained, however, for Doctor Lulu Hunt Peters to give to the world a book which will unquestionably prove of inestimable value in solving the many knotty problems along the line of food conditions.

Those who are already working intelligently in this field will hail it with joy, and to the uninitiated it will be as honey dew and manna sweet to a troubled spirit.

The book is entitled "Diet and Health with a Key to the Calories" and Doctor Peters, although consumingly busy through the demands of her profession, has long been giving very serious thought to the food question by and large and when the Food Administration began to emphasize the importance of food in winning the war, she realized that through ignorance of food values, many people in their patriotic zeal might restrict their diet and the diet of their children in a way that would injure their health. She also realized that if the overweights, as well as those of normal weight who were overeating to their ill, were to eat correctly, they could save all that was necessary, whereupon, she added to her regular lecture course a lecture on "Diet for Health Efficiency and Normal Weight" and wrote a little pamphlet giving the main points of the lecture and a list of foods with their caloric values.

This was received with such enthusiasm by her Los Angeles audiences that she was asked to lecture at various other points along the Pacific Coast; and at the earnest solicitation of a goodly number of earnest and intelligent women Doctor Peters wrote and had printed a booklet covering the purport of her lecture, which was sold for the benefit of the Red Cross. This in

turn brought forth an urgent demand from Eastern publishers for a book, and as the demand finally grew into absolute insistence which seemed to brook no denial, it was shortly forthcoming.

In addition to the serious elements of this small volume there is added the saving grace of humor. It has been called "that rare avis, a humorous scientific book," and has been endorsed by the medical profession, the Food Administration authorities and the churches throughout the country as far

a correspondence? Fie! Mr. Armonier, to use us so.

Arthur Gaffyn, a schoolboy, steals a pen-knife, is expelled, goes to work in an art-shop, gets a bit Bohemian and best of all, meets Pa Leffbury. This man, one of the finest and most futile of recent studies, is what might be called a Ruskin-Socialist: head of the shop, he allows all sorts of dissipation to be carried on by the neophytes just as long as their work is done. His chief consolation is that a man's work is immortal, even though he produces

It is not long till Arthur meets a nice California girl, touring Paris. She takes him out to fly kites—honestly—and deduces a wholesome moral from the contemplation of the noble little white kite as it soars above a naughty world. Here is a turning point. How could he even love Edith again? And he doesn't. After he leaves her, there is considerable suffering of the three points of the triangle; but he eventually marries the nice little American girl—though we are cheated of all the romance of the situation because of the letters interpolated at the finish.

But seriously, there is a deep and philosophical under current discussion on the problem of the national wealth and the individual poverty of England. The best of Mr. Aumonier's pessimism is written on the New Year's Eve before St. Paul's cathedral, where crowds of drunken sailors, artisans, and trulls outdo Bedlam.

"Hark at it! Two thousand years of the teaching of Jesus Christ!" but if you turn up your nose at this, perhaps it will assume its normal altitude after reading Leffbury's last words: "It is not the old who rule the world . . . it is the young. Whatever we may do, they triumph. . . . People talk of a world-calamity, but I promise you there is only one conceivable world-calamity—that humanity should lose the faculty to fall in love." The Century Co. New York.

"LETTERS to the Mother of a Soldier" by Richardson Wright, is a poignantly realistic little book which seems to open the doors to the soul man whom we call the "Soldier Boy."

The letters are big brotherly affairs, breathing valiant courage, hopeful, helpful cheer, and that Something that for want of a better word we call Spirit, and which is the awakening of the real and the true; the urge to rise to the higher and better in life, the putting away of sordid materialism and the greed for personal gain; all this and more is found in the message contained in this small volume.

Someone has called it (and very aptly) "The Mother's Manual of Arms, her handbook of courage in the face of despondency and doubt." Mr. Wright has certainly caught all the beauty and vast meaning of the obvious results of this world struggle, through the lessons it is teaching, and will continue to teach, not only to those who are in the thick of the fray, but to humanity at large, and at the same time he brings comfort and assurance to the doubting heart. Frederick A. Stokes, New York.

ONLY the rash and too-enthusiastic will attempt anything like a permanent criticism of the merits of any book on the war. We are psychologically unsound, veering from an emotional overbalance, and are perhaps too prone to laud with more zeal than justice the recent literary knight-errants. But one does not speak of them in the



DR. LULU HUNT PETERS

as it has become known. One critic has said "That it radiates the joy of life, the love of fun and good cheer, with a full realization of life's higher purpose,—that of being helpful in the uplift of humanity." Not the least of its excellencies are the charming and deliciously funny—in the true sense—illustrations. In short, it is a book of rare combinations and will be found worth while to the ultimate. Reilly & Britton, Chicago.

"JUST Outside" by Stacy Aumonier, is an interesting novel, and were it not for the inadequacy of the last few chapters, a well-written book. But who wants to be told the finale by the Richardsonian method of

merely futility. Perhaps a hint of William Morris.

But Arthur leaves the pencil for the buskin, and writes plays. After various difficulties with managers and stars, one of his pieces (after descending from the high heels of tragedy to the sock of comedy, and thence to unapologizing farce) makes a popular success. Intoxicated with the notoriety, he returns home one evening and proposes to Edith. Edith is the typical frigid English woman, conventional, efficient. Her husband died in the house of an actress. Perhaps this explains her willingness to receive sympathy from Arthur, eleven years her junior; but this marriage is doomed from the altar.

NOTES AND HALF-NOTES

By W FRANCIS GATES

THIS will be the Woman's year in Music. The Man is at war, or in activities necessary to war. To make a singing army, one has to take away the singers, and that is what largely is coming about. The male singing societies are feeling the condition seriously. From the patriotic side, they are glad to contribute their best strength to their country; but from the musical side of the case they can see little but being laid on the shelf until after the war is over.

In the societies of younger men, the sign over the door reads, "Gone to War; hope to be back next season"; while in the clubs of older men the sign reads, "Singers (over 45) wanted." But who wants to hear a chorus of voices that have been at it forty-five years. All men singers are not Bismarcks or Karls.

Opening with a view of Los Angeles instrumental activities in the last issue of *THE GRAPHIC*, today we will take a look at its vocal societies and musical clubs; and as this is Woman's Year—*place aux dames, messieurs*, the Lyric Club, of a hundred women, under the baton of J. B. Poulin. While the Gamut is a club of good fellows, this club has a Goodfellow as president and its meetings are said to be enjoyable socially as well as profitable musically. Its programs this year will feature American compositions and the solo talent all will be American. The officers are Mmes. W. V. Goodfellow, L. W. Harmon, Pearl B. Boyd, Louise Wharton, Louise Bitter, A. R. Jaquith, R. G. Hyatt, Helen Tappe, W. R. Tanner, W. W. Godsmark, C. H. Inman, L. L. Merrick, E. B. Prideaux, Rose Mulholland, J. I. Moyse, H. S. Haley, Grace Elliott, L. J. Stabler, E. S. Merrill and Bessie Howard, with the more than efficient Mrs. Hennion Robinson as accompanist. (Besides these there are about sixty others who do not hold office.) The Lyric club concerts begin in November and the assisting artists are the members of the Zoellner quartet, a most attractive choice.

COMING to the men's clubs, there is the Ellis club, which has sung for about sixteen years under J. B. Polin's direction and which always gives its programs to large audiences of sustaining members. I have received no information as to its plans, programs or officers for the ensuing year.

The Orpheus club, being composed of men under thirty-five, is thinking of resuming its rehearsals—in France. At this writing, one-third of its membership is enlisted and most of the rest will be. Papa Dupuy thinks he might as well follow the crowd and has offered his services as interpreter. Having left Bordeaux when he was about two years old he is entirely competent to "Parlez vous." At least that is all I can gather as to the Orpheus club on this first day of September. Its officers are J. G. Warren, C. C. Putnam, J. R. Rutherford, Ray Charlton, Chas. M. Crawford, Ivan Zuber. Directors, J. H. Jaffey, W. E. White, Frederick Miller, Frederick Herrmann.

Then there is another singing society—I am not sure how it is named. It used to be the Singing Section of the Turnverein Germania. I understand that name is discarded and the name is School of Physical Culture; so maybe it is the S. P. C. Singing Society. However I advise a further change as this might be taken for "Society for the Prevention of Cruelty to Singing Societies." At any rate, Henry Schoenefeld, that sturdy native of the town where there still is beer, Milwaukee, is the musical director and the singing now is done in English. Every member is an American citizen.

AS to musical and semi-musical clubs the city is well supplied. The Musicians club is composed of fifty male teachers of music and its purpose is to dine together once a month which it does with reported success. Its officers are Roland Paul, Harold Webster, Julius Seiler, G. A. Mortimer, W. F. Skee'e, Rudolph Brand and W. H. Lott. The club invests its surplus in Liberty Bonds and each member is also a member of the American Friends of Music in France.

The parallel society of women teachers is the Dominant club, which meets during the season once a month at the

will give special attention to American works and notably to manuscript works of its composer-members. Its officers are Mrs. William E. Mabey, Bessie Fuhrer Erb, Gertrude Ross, Mabel Channell, Arrena Greer, Daisy Waltlers and Mrs. Joseph Zuckerman.

Another club of similar character is the Matinee Musical club, presided over by Mrs. Marshall S. Anderson. It has a high class of membership and its programs of the past year are said to be the best in its history. The other officers are Edith Lillian Clark, Edward Lebegott, Mrs. Henry Clay King, James Washington Pierce, Mrs. Oscar Gardiner; directors, Mmes. Henry Henderson, Clayton Hinman and Ella True. The closing program of last season was musical and dramatic; the club's summer picnic was held in Sycamore Park.

AND then comes the Gamut club. Originating as a musicians club, that organization broadened its field and has a membership of perhaps 400, sensible enough not to claim to be *the* 400. Its purpose is social and artistic and its dinners, with their informal programs and to-the-point speeches from visiting notables, are oases in the lives of many of its members. The programs at these dinners always are worth while, and sometimes could not be bought with money; while the "ladies night" programs are extra good and highly enjoyed by the feminine members of the Gamut families.

Should the concert tax not interfere with the procession of musical notables toward Los Angeles, the meetings of the club doubtless will maintain their high standing, but our able local talent itself would assure that. The officers of the Gamut club include L. E. Behymer, C. C. Draa, C. E. Pemberton, Ben Field, F. W. Blanchard, Carl Bronson, Emil Firth, I. S. Metzler and A. V. Soule, with C. B. McCollum as manager.

THE S. C. Chapter of the Guild of American Organists probably will give its occasional organ recital to which the public is invited. The Chapter meets for a monthly dinner during the season. Its dean is Ernest Douglas.

FROM the membership of nearly a thousand the local Musicians Protective Association has sent about a hundred musicians to help play the Kaiser out of Germany and into Hell, and more will follow under the new draft. The members of the Union have bought about \$175,000 worth of Liberty bonds so far and a proportionate number of Savings stamps, though a good many of them are wondering how they will keep up the payments on the bonds if the war tax on tickets kills off the concerts and reduces the theater orchestras.

With the musical activities considered on this page and in the last issue of *THE GRAPHIC*, it will be seen that Los Angeles will not suffer for music the coming season. In a succeeding issue there will be given the announcements for artist concerts in the Philharmonic course.



Steckel

MRS. W. V. GOODFELLOW
PRESIDENT OF THE LYRIC CLUB

THE Los Angeles Oratorio Society will continue its practice under the directorship of Edward Lebegott, who in spite of his name never was a German. He was born in Italy and is an American citizen, and a rattling good one. The society is officered by John A. Wilferth, Carl Young, A. E. Essex and John M. Morris, Lorna Gregg being the club's accompanist. President Wilferth states that the first efforts of the society will be given to aiding patriotic meetings with choral features, and that the concerts for its own treasury will be secondary. But should the society give concerts this season, it is hoped to feature Director Lebegott's new oratorio, *The Revelation*, and American works such as Herbert's *Call to Freedom*.

Ebell club house for a luncheon and program. Frequently guests of note are entertained. The officers are Estelle H. Dreyfus, Carolyn A. Alchin, Bertha Wilbur, Myrtle D. Abbott. Committees, Gertrude Ross, Jennie Winston, Clara E. Bosbyshell, Mrs. Hennion Robinson, Ida M. Selby, Grace James and Mrs. Robert Wankowski.

Forsaking the name of Schubert as too Teutonic, that club has taken the American Indian term of Wa-Wan, meaning "to sing to some one." This club recently was reorganized with an active membership of fifty men and women in music and drama. The affiliated and associate membership numbers about six hundred. The club meetings are held weekly at one of the hotel parlors. The musical programs

Leading Resorts and Hotels



MRS. BENJAMIN D. FOULOIS

WIFE OF BRIGADIER GENERAL FOULOIS, COMMANDER OF THE ALLIES' AVIATION FORCES ABROAD. MRS. FOULOIS' RETURN FROM LOS ANGELES TO THE U. S. GRANT HOTEL, SAN DIEGO, IS RESPONSIBLE FOR THE FLURRY OF INTEREST AND ACTIVITY IN SAN DIEGO'S AVIATION COLONY AT THE U. S. GRANT HOTEL.

WITH Camp Kearny again the busy and active war training center, it was when the Fortieth Division left with General Frederick S. Strong for "over there," San Diego is once more alive with military activities, the arrival of General Shanks at the U. S. Grant Hotel intensifying interest, as General Shanks will command the new Sixteenth Division now in the making at Camp Kearny. Not only does the presence of many thousand men reflect on San Diego's everyday life, but the arrival of scores of officers, Generals, Colonels,

Majors, Captains and Lieutenants, with their wives, gives San Diego's autumn season program promise of proving a record breaker. Prominent among those to join the army-navy colony of the U. S. Grant Hotel, San Diego's army, navy, aviation and tourist headquarters, are Mrs. Peter W. Davison, wife of Brigadier General Davison, Camp Kearny, and Mrs. J. B. Huggins, wife of Colonel Huggins, chief surgeon of the 29th Division, now in over-seas service. Aviation circles are interested in the

(Continued on page 21)

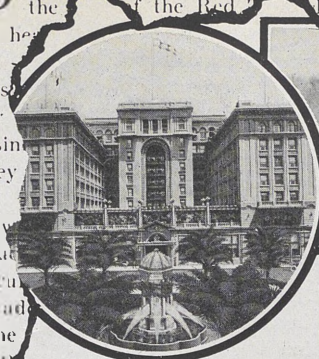
SYMBOLICAL of sympathy, representative of home and all that home and mother and friends mean to the lonesome and homesick soldier, the Red Cross is the heart of the nation.

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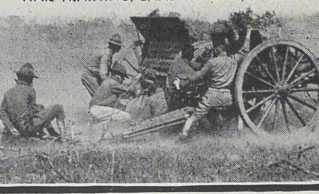
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Educational men in all of the buildings spend their time promoting educational classes of a score of kinds and in encouraging the soldiers to resume



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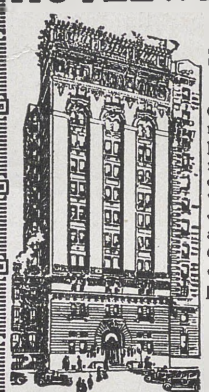


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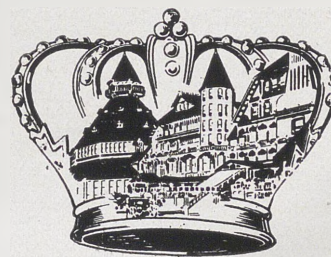
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PLAYS AND PLAYERS

THE weather wasn't inducive to theater going during the greater part of the past week, but whoever stayed away from the Orpheum on account of that missed a good bill, to say the least. It was just like old days at the home of high-class vaudeville, and it carried those who did brave the heat inside back to days of old, when vaudeville nights were bold, and the house was all sold, and it was neither hot nor cold, and the acts were all pure gold.

Came Maria La, in her new artistic creation, "Art Studies." No mere reviewer ought to try to describe this act. It has to be seen to be thoroughly appreciated, and no art or trick of the trade of the writer can give the right impression of it. But that it was pleasing is attested by the fact that the audiences at the Orpheum this week went quite wild over it. In a setting of remarkable beauty ladies of fine physique posed most gracefully and artistically, representing various famous paintings and statues. There now, how is that for a description of something I know nothing whatever about?

A cleverly devised novelty act was that presented by Barto and Clark. It is vaudeville's latest novelty, and is entitled "Columbia and Victor," which title lends it somewhat of a commercial flavor, to be sure. But there is cleverness in the dialogue, along with freshness of setting and joke, and there is some good dancing.

Speaking of dancing, though, ah! Mou'sair, such a gorgeousness they are, those dainty French girls, those Amoras Sisters. All they did, and that was pretty near everything you might expect French girls to do on the vaudeville stage, was done so gracefully and so daintily, that you just had to admire. They sang, they danced, they did physical culture demonstrations. In regard to these physical culture demonstrations, I would not advise any lady just beginning to learn physical culture exercises to attempt any of them until after considerable practice. Hanging suspended from a trapeze by one superior toe, and winding the other foot around the back of your neck at the same time, is a fine physical culture exercise, I do not doubt, but difficult of attainment I imagine.

Robert Haines and his company presented a one-act play entitled "The One Way Out." It can be called good. It was the eternal triangle proposition presented in a new way. The husband was compelled to die in order to find the way out. Some husbands would object to this method of getting out, I am afraid. But it was well acted, and pleasing.

Good old-fashioned vaudeville, of the ever-pleasing sort was presented by the Bison City Four. Just a quartette of singers, who got some fine harmony out of themselves, and with that some good fun. All four would class as comedians as well as vocalists.

EVERY act on the Orpheum bill opening Monday matinee, October 7, is new save one—and no one will

consent to have that one pass without another week. The new topliner is perhaps one of the most unique offerings ever made on a stage—a complete play in six scenes, without any scenery. It is proffered by Emily Ann Wellman, whose former attempt in that line was a tremendous success, well recalled by all Orpheumites. In this case, Miss Wellman has taken a big theme—"Where Things Happen"—and elaborated it into a real story from the front; has created characters and surroundings, but has done it all by use of lights, a few "props" and atmosphere. She visualizes her surroundings by means of suggestion, and succeeds in making it most convincing. As all the parts are masculine, Miss Wellman does not appear personally, but an excellent company carries out her thought and makes of the play one of the most daring concepts of stage history, as well as a most thrilling drama of the greatest of all subjects today.

Another dramatist who does appear

cestry in his fun and jokes and talk. The Misses Shaw & Campbell will present some charming musical moments, and the Eddy duo, man and woman, who are wire artists, will hand out some startling thrills.

Robert T. Haines and his company in "The One Way Out," will be the only act retained from this week. There will be the usual fine orchestral concerts, the Pathe news and the Allied war review to add to the program and some startling innovations are promised nightly in the Liberty bond campaign, in which the Orpheum is enlisted heart and soul.

"LAUGHING Bill Hyde," Rex Beach's wonderful Alaskan story of the man who never quit a pal, will be given at the splendid Kinema Theater for what might be said to be seven short days and nights starting Sunday, October sixth.

Rex Beach, himself chose Will Rogers, noted Zeigfield Follies favorite,



WILL ROGERS

IN REX BEACH'S GREAT STORY, "LAUGHING BILL HYDE," AT THE KINEMA

in person is Wilfred Clarke, farceur and actor of parts, who will present "His Reel Troubles." As it is a movie tale, done with malice aforethought, it will certainly appeal in this home of the cinema, and its laughable points will get over here with a bang. Grace Menken and a fine company assist him in offering it, and the gales of laughter it stirs up will entail much holding of sides by all who see it.

A third feature act is the dancing divertissements presented by Alla Moskova and her coryphees, headed by Boris Petroff. Mlle. Moskova is a Russian, of the best training, and has had many trying experiences in the war. Finally on reaching America, she was premiere in the Metropolitan ballet last season. In her company she numbers several stars, and she gives a varied series of lovely numbers.

The Leightons, classic standbys in the blackface art, return with "The Party of the Second Part," and their bum minstrels. Lou Holtz is Father Joy's Boy, and he lives up to his an-

who wields witticisms along with his lasso, to take the titular role and a thundering success does he make of his screen romance. Nearly everyone, has perhaps, read Beach's story that starts in New York and winds up among the gold diggers of Alaska—the locale that is almost part of the nature of Rex Beach.

Laughing Bill Hyde has all the usual Rex Beach "punch," and, in addition a delightful strain of humor and comedy and freshness of spirit that is gladly welcome to the theater goer.

The big added attraction at the Kinema for this week is the initial appearance of the Kinema Metropolitan Orchestra, directed by Herbert Weidoff. Every member is a solo artist and henceforth the Kinema will render each week an attractive array of specialty numbers. This enlarged orchestra will be composed of 20 members.

WILLIAM S. Hart's latest production, "The Border Wireless," has just been completed at his studio in Hollywood. This picture will pre-

sent the star, who is renowned for his interpretation of Western roles, in an entirely new characterization. Many of the people who have pronounced Hart as the greatest of Western actors in motion pictures have not realized that he is also among the foremost delineators of dramatic roles, both on the stage and on the screen. "The Border Wireless" will be a revelation to the American public which has become accustomed to seeing Hart in characters somewhat similar. The story is based upon a timely theme and deals with an entirely new phase of the German spy system in this country. Despite the fact that it bears this connection to the war however, there are no war scenes whatever in the production and the locale does not move from the United States at any time in the story. The picture contains more action than any picture in which Mr. Hart has appeared for some time; it is replete with thrills and plot situations which are unusual to the extreme. Miss Wanda Hawley appears opposite Mr. Hart in the leading feminine role.

THE Mall and Alhambra Theaters in Cleveland, where pictures exclusively are shown, have announced publicly that they will not run any more pictures in which Francis Bushman and Beverly Bayne appeared, clearly inferring the recent marriage of the two was the reason for the decision.

Speaking editorially the Cleveland "News" said: "Marital troubles and moral delinquencies on the part of some members of the acting profession have long been familiar facts. . . . The publicity gained in divorce or murder trials has been considered an asset and notorious persons have sometimes attained theatrical prominence and large salaries on the strength of notoriety. It may be said that so far as the speaking stage is concerned the rule has been that scandal attracts patronage and makes good business. If that rule is now to be reversed it is significant that the first sign of the change should be discerned in the much-condemned and much-censored movies rather than in the 'legitimate' or 'first-class' or 'polite' vaudeville houses. . . . Can it be that the masses, supposed to constitute the cinema's clientele, are more sensible to matters of decency than the patrons of higher-priced amusements?"

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"Now, my son," said the conscientious father, "tell me why I punished you."

"That's it," blubbered the boy indignantly. "First you pounded the life out of me, an' now you don't know what you done it for."

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Second Officer—"No—he was going too fast."

First Officer—"Say, that was a fine looking dame in the car."

Second Officer—"Wasn't she?"

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**LEADING HOTELS
AND RESORTS**

(Continued from page 19)

return from Los Angeles of Mrs. Benjamin D. Foulois, wife of Brigadier General Foulois, commander of the allies' aviation forces abroad, as Mrs. Foulois is a firm believer in entertainment and war work. Her prominence in the Red Cross Shop is responsible for much of the effective work accomplished by this war relief organization, while the Tuesday and Thursday night informal and public "aviation dances" at the U. S. Grant auditorium were sponsored by her. Rumors and the buzz of conversation in the aviation corner of the U. S. Grant Hotel indicates that these popular fetes will not only be continued throughout the season, but that they will feature the introduction of many novel innovations which should not only prove highly successful in entertaining but also netting the Red Cross Shop financial benefit.

The arrival of Mrs. Huggins and Mrs. Davison marks the advent of the army-navy colony into San Diego's Red Cross circles. Mrs. Huggins' interest in Red Cross work in Alabama was not forgotten by Southern California folk, and with the arrival of Mrs. Huggins and Mrs. Davison, who has played a most conspicuous role in Seattle's war relief drama, San Diegans were far from slow in "drafting" these two charming and popular army colony leaders into the Red Cross work. Already plans are being formulated by Mrs. Huggins and Mrs. Davison for the launching of active work at the U. S. Grant Hotel, the bevy of army, navy, aviation, resident and visiting younger folk at the hostelry joining hands to do "their bit" in assisting. With such leaders, members of the U. S. Grant Hotel's army, navy and tourist colonies should make Uncle Sam applaud, when the results of their efforts are shown.

While the U. S. Grant Hotel's army, navy and aviation colonies are growing many war training camps, the co-bly leaps and bounds, due to San Diego's operation between these and tourist circles is of interest. War times were calculated by many to give San Diego a dull winter as travel was expected to be very light. Rather than light, the invasion of winter visitors is decidedly unusual, the motor car coming to the rescue. From Seattle, Portland, San Francisco, Vancouver, Winnipeg, Salt Lake City, Kansas City, Denver, Los Angeles, Pasadena, Riverside, Santa Barbara and the large middle west and eastern cities, the invasion has started, the nightly colorful military and naval dances and aviation fetes at the U. S. Grant Hotel being enlivened by the presence of prominent visitors who have made the U. S. Grant their autumn and winter headquarters to escape the cold or that they might be near friends or relatives in training at San Diego's many camps. With such a condition, Southern California should expect a most interesting season, the fact that prominent army, navy and aviation folk agree that evening entertainments should go hand in hand with strenuous war relief work during the daytime insuring no end of war time fetes.

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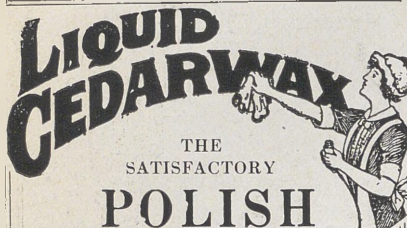
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SOCIAL CALENDAR

(Continued from page 3)

ver, daughter of Mrs. Fanny H. Oliver, of Monrovia, and Mr. Dennis Burns. The bridegroom is now stationed at the balloon school at Arcadia.

ROBERTSON—DOYLE. Miss Lorena Robertson, daughter of Mr. and Mrs. R. Robertson, of San Diego, and Mr. John P. Doyle. The marriage took place a fortnight ago in San Diego. Mr. and Mrs. Doyle will make their home in Brawley.

MOXLEY—GUYOT. An interesting wedding announcement to friends in San Diego was that of Miss Lucy Moxley, of San Diego, to Mr. John T. Guyot. The wedding took place in Honolulu. The couple will make their home at Waikiki.

WEST—MOSHER. Miss Alice West, daughter of Mr. and Mrs. J. G. West, of Long Beach, and Mr. John G. Mosher. Mr. and Mrs. Mosher will make their home in Brawley.

PEBERDY—TOMKINS. Miss Blanche Mellen Peberdy and Lieutenant Avery Tomkins, formerly of Los Angeles. The wedding took place in Washington, August 31. Lieutenant Tomkins is a nephew of Judge Russ Avery of Los Angeles.

BARNETT—WINDHAM. Miss Mary Barnett, daughter of Mr. and Mrs. Job Barnett, of 1003 American avenue, Long Beach, and Mr. Charles A. Windham, son of former Mayor C. H. Windham and Mrs. Windham, also of Long Beach.

KINGSBURY—WRIGHT. Miss Julia Kingsbury, daughter of Mrs. Dudley Avery Kingsbury, of Hemet, and Lieutenant Lloyd Wright, son of Dr. and Mrs. L. A. Wright, of 533 Rampart boulevard. Lieutenant Wright is with the Eighth Infantry stationed at Camp Fremont. The couple will make their home at Palo Alto.

MILLS—CROWELL. Miss Lorraine Mills, only daughter of Mr. and Mrs. Herbert Mills, formerly of Ventura, and Mr. James Crowell. Mr. Crowell is in the employ of the Government. The couple will make their home in Hollywood.

YOUNG—STEPHENS. Miss June Young, daughter of Mrs. Nellie Young of Stockton, and Lieutenant Gordon F. Stephens, son of Mrs. S. M. Stephens of 7106 Hawthorne avenue, Hollywood. The marriage was celebrated at Stockton. Lieutenant Stephens is with the Twelfth Infantry, stationed at Camp Fremont, and the couple will make their home in Palo Alto until the young officer is ordered overseas.

PENTON—ROBERTS. Miss Peulal Penton, daughter of Mr. and Mrs. E. N. Penton, of Covina, and Mr. Grant Roberts, Jr., of Hollywood. Mr. and Mrs. Roberts will make their home at Manhattan Beach.

DRIFILL—NORMAN. Miss Emm Drifill and Lieutenant John G. Norman. The wedding took place in San Diego. The bride is the daughter of Mrs. J. A. Drifill and the late Major J. A. Drifill. Lieutenant Norman is a member of the Army Medical Corps.

BIRTHS

EARL. Mr. and Mrs. J. W. Earl of 5873 Hollywood boulevard, are receiving the congratulations of friends upon the birth of a little son, who arrived Tuesday, September 10.

PROCTOR. Lieutenant and Mrs. Gilbert Proctor are receiving the congratulations of their friends upon the arrival of a small son. Mrs. Proctor will be remembered as Miss Joan McCall, daughter of Mr. Thomas McCall of Santa Monica.

GEORGE. Mr. and Mrs. Melvin George of Hollywood are rejoicing over the arrival of a little son. Mrs. George was formerly Miss Hazel Childress.

BURWELL. Felicitations are being extended Mr. and Mrs. L. Bernard Burwell, now of Seattle, upon the arrival of a baby daughter, whom they have named Barbara Claire. Mrs. Burwell was formerly Miss Florence Cecilia Peebles of Los Angeles.

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